

TICKET PRICING

SEASON TICKETS

TICKET PRICES	ROWS B-L	ROWS M-V
Full season, all concerts (June 29, July 5, 8, 11, 13, 16, 20)	\$417	\$357
10% Discount for Devotee Members & above	\$375	\$321
Orchestra Only Series (June 29, July 5, 11, 16, 20)	\$285	\$235

10% Discount for Devotee Members & above	\$255	\$210
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INDIVIDUAL TICKETS

TICKET PRICES	ROWS B-L	ROWS M-V
Adult (30 and older)	\$60	\$50
Western (Faculty/Staff)	\$45	\$35
Student & Young Adult (under 30)	\$15	\$12
Calidore String Quartet (July 8)	\$60	\$50

Chamber Music at the Leo, (July 13, 4:00 PM)	\$75	
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Hotel Leo with catered reception following the concert.

All Concerts at WWU begin at **7:30 pm**.
Chamber Music at the Leo begins at **4:00 pm**.

ORDERING TICKETS

Season Ticket Subscriptions go on sale March 3, 2025 and can be purchased by calling the WWU Box Office at (360) 650-6146.

Individual Concert tickets go on sale March 17, 2025. Tickets can be ordered through the Festival website, bellinghamfestival.org/tickets.



Or use your smartphone's camera to scan this QR Code

FREE PARKING

Parking is free for all patrons in **Lot 9G**. Metered parking is available in other WWU parking lots.

Parking arrangements are subject to change due to campus construction. Visit our website for the latest updated information.

bellinghamfestival.org/about-the-festival/parking-information/

DONATIONS

Donations to The Festival are tax deductible and appreciated in any amount. Please make checks payable to The Bellingham Festival of Music.

CHECKS CAN BE MAILED TO:

Bellingham Festival of Music
PO Box 818
Bellingham, WA 98227



You may also donate online via PayPal at bellinghamfestival.org/get-involved/donate-online



Or use your smartphone's camera to scan this QR Code

SPECIAL THANKS TO OUR SPONSORS



FOR MORE INFORMATION

bellinghamfestival.org
(360) 201-6621

Bellingham Festival of Music
PO Box 818
Bellingham, WA 98227
bellinghamfestival.org

MARK YOUR CALENDARS

EMERALD CITY CONCERT

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER: SPANISH JOURNEY

February 6, 2025 | 7:00 pm
Lairmont Manor

PLAY IT FORWARD CONCERT

FEATURING QUARTET INTEGRA

March 14, 2025

Visit our website for more details.

2025 BENEFIT AUCTION

AROUND THE WORLD IN 22 DAYS

April 5, 2025
Bellingham Golf and Country Club

SURROUNDED BY BEAUTY,
INSPIRED BY MUSIC

2025



JUNE 29 »
JULY 20



THE PNW'S PREMIER SUMMER ORCHESTRA FESTIVAL

bellinghamfestival.org

GUEST ARTISTS

Learn more about our Guest Artists by visiting us at bellinghamfestival.org or scan the QR code.



SIMON TRPČESKI, PIANO

Simon Trpčeski is recognized for his powerful virtuosity, deeply expressive approach, and charismatic ability to connect with diverse audiences worldwide.



JUNE 29

STERLING ELLIOTT, CELLO

Acclaimed for his stellar stage presence and joyous musicianship, cellist Sterling Elliott is a 2021 Avery Fisher Career Grant recipient and the winner of the Senior Division of the 2019 National Sphinx Competition.



JULY 5



JULY 8

CALIDORE STRING QUARTET

The Calidore String Quartet is recognized as one of the world's foremost interpreters of a vast repertoire; from the cycles of quartets by Beethoven and Mendelssohn to works of celebrated contemporary voices.

SIMONE PORTER, VIOLIN

Violinist Simone Porter has been recognized as an emerging artist of impassioned energy, interpretive integrity, and vibrant communication.



JULY 11

CHRISTINA SMITH, FLUTE

Christina Smith is one of the most sought-after flutists in the country as an orchestral player, soloist, chamber musician, and teacher.



JULY 16



SOPHIE BAIRD-DANIEL, HARP

Praised for her "technicolor" sound (Gramophone), harpist Sophie Baird-Daniel is in high demand as a soloist and collaborator.

2025 SEASON » CONCERT SCHEDULE

WESTERN WASHINGTON UNIVERSITY PERFORMING ARTS CENTER
EXCEPT JULY 13 CHAMBER MUSIC AT THE LEO - PERFORMED AT THE HOTEL LEO, 1224 CORNWALL AVE, BELLINGHAM

SUNDAY, JUNE 29, 2025 | 7:30 PM

THE RUSSIAN MASTERS

MARCELO LEHNINGER, CONDUCTOR

DMITRI SHOSTAKOVICH	Festive Overture
SERGEI RACHMANINOFF	Rhapsody on a theme of Paganini (<i>Simon Trpčeski, piano</i>)
PETER ILYICH TCHAIKOVSKY	Symphony No. 5

SATURDAY, JULY 5, 2025 | 7:30 PM

LONDON CALLING

MARCELO LEHNINGER, CONDUCTOR

ERROLLYN WALLEN	Chorale for Strings
EDWARD ELGAR	Cello Concerto (<i>Sterling Elliott, cello</i>)
RALPH VAUGHAN WILLIAMS	Symphony No.2 "London"

TUESDAY, JULY 8, 2025 | 7:30 PM

THE CALIDORE STRING QUARTET

SAMUEL BARBER	String Quartet in B minor, Op. 11
WYNTON MARSALIS	At the Octoroon Balls (<i>selections</i>)
JOHN WILLIAMS	With Malice Toward None (<i>from the film "Lincoln"</i>)
ERICH WOLFGANG KORNGOLD	String Quartet No. 3 in D Major, Op. 34

FRIDAY, JULY 11, 2025 | 7:30 PM

SIGHTS AND SOUNDS OF SCOTLAND

MARCELO LEHNINGER, CONDUCTOR

FELIX MENDELSSOHN	Fingal's Cave Overture
MAX BRUCH	Scottish Fantasy (<i>Simone Porter, violin</i>)
FELIX MENDELSSOHN	Symphony No. 3 "Scottish"

SUNDAY, JULY 13, 2025 | 4:00 PM

CHAMBER MUSIC AT THE LEO - NEW LOCATION

HOTEL LEO, 1224 CORNWALL AVE, BELLINGHAM

An afternoon concert featuring members of the BFM Orchestra and the Conducting Institute Fellows.

PYOTR ILYICH TCHAIKOVSKY	Serenade for Strings Op. 48
ANTONÍN DVOŘÁK	Serenade for Winds in D minor Op. 44

WEDNESDAY, JULY 16, 2025 | 7:30 PM

THE VIENNESE CONNECTION

MICHAEL PALMER, CONDUCTOR

CARL MARIA VON WEBER	Overture to Oberon
WOLFGANG AMADEUS MOZART	Concerto for Flute and Harp (<i>Christina Smith, flute</i>) (<i>Sophie Baird-Daniel, harp</i>)
LUDWIG VAN BEETHOVEN	Symphony No. 4

SUNDAY, JULY 20, 2025 | 7:30 PM

AN AMERICAN IN PARIS

FEATURING THE FESTIVAL CHORUS
MARCELO LEHNINGER, CONDUCTOR

GEORGE GERSHWIN	An American in Paris
CLAUDE DEBUSSY	Nocturnes
GERMAINE TAILLEFERRE	Petite Suite
GABRIEL FAURÉ	Pavane
GEORGE GERSHWIN	Porgy and Bess – Symphonic Picture

MARCELO LEHNINGER

ARTISTIC DIRECTOR

Brazilian-born Marcelo Lehninger, Music Director of the Grand Rapids Symphony since 2016, this year leads his second season as Artistic Director of the Festival of Music. This follows upon a winter season highlights of which include conducting a new orchestration of a work by Clara Schumann; Jake Heggie's *Earth 2.0*, a Grand Rapids Symphony co-commission; a program of South American music; a Gala concert with Yo Yo Ma; and major works by Mahler, Dvořák, Mussorgsky, and Strauss.

Much in demand as a guest conductor nationally and internationally, Lehninger returned this season to the Orquestra Sinfônica do Estado de São Paulo in Brazil and made his highly praised debut appearances in South Africa with the Johannesburg and Kwa Zulu Natal Philharmonics. He has led some of the leading orchestras in the United States, including the Chicago, Boston, Pittsburgh, St. Louis, Houston, Detroit, Baltimore, and Seattle symphonies.

Dedicated to mentoring emerging conductors, Lehninger in 2024 inaugurated his annual Conducting Institute, which offers a one-month residency to promising young conductors during the Festival of Music season.

ABOUT THE FESTIVAL

One of America's premier virtuoso orchestra festivals, BFM continues its thrilling new era this season under the Artistic Direction of conductor Marcelo Lehninger. Appointed in 2023, Maestro Lehninger led a sold-out debut season in 2024. Be ready for eloquent excursions into the brilliant sonorities and profound expression of symphonic repertoire. Be excited by powerful collaborations with today's most intriguing soloists. Explore the intimate dramas of chamber music with the Calidore String Quartet, our Resident Chamber Ensemble. Follow promising young musicians in our Conductors' Institute as they train for prestigious careers. BFM's stellar orchestra features some of the finest musicians in the US and North America—like Christina Smith and Justin Bruns, Principal Flute and Associate Concertmaster, of the Atlanta Symphony Orchestra, or Joshua Elmore, who earlier this year won the Principal Bassoon Chair at the San Francisco Symphony. And under the direction of Choirmistress Wendy Bloom, the Festival Chorus gives voice to the great choral/orchestral works. Won't you join us this year and delight in the Festival "surrounded by beauty and inspired by music?"

Programs and artists subject to change