

TICKET PRICING

SEASON TICKETS	TICKET PRICES	ROWS B-L	ROWS M-V
	Full season, all concerts (June 30, July 6, 9, 12, 14, 17, 21)	\$417	\$357
	10% Discount for Devotee Members & above	\$375	\$321
	Orchestra Only Series (June 30, July 6, 12, 17, 21)	\$285	\$235
	10% Discount for Devotee Members & above	\$255	\$210

INDIVIDUAL TICKETS	TICKET PRICES	ROWS B-L	ROWS M-V
	Adult (30 and older)	\$60	\$50
	Western (Faculty/Staff)	\$45	\$35
	Student & Young Adult (under 30)	\$15	\$12
	Calidore String Quartet, July 9	\$60	\$50
	Chamber Music by the Bay, July 14, 4:00 PM	\$75	
	<i>Bellingham Cruise Terminal with catered reception following the concert.</i>		

All Concerts at WWU begin at **7:30 pm**.
Chamber Music by the Bay begins at **4:00 pm**.

ORDERING TICKETS

Season Ticket Subscriptions go on sale March 12, 2024 by calling the WWU Box Office 360-650-6146. Subscribers from 2023 may order their same seats if purchased by April 30, 2024.

Individual Concert tickets go on sale, March 19, 2024. Tickets can be ordered through the Festival website, bellinghamfestival.org/tickets.



Or use your smartphone's camera to scan this QR Code

FREE PARKING

Parking is free for all patrons in **Lot 9G**. Metered parking is available in other WWU parking lots.

Parking arrangements are subject to change due to campus construction. Visit our website for the latest updated information. bellinghamfestival.org/about-the-festival/parking-information/

DONATIONS

Donations to The Festival are tax deductible and appreciated in any amount. Please make checks payable to **The Bellingham Festival of Music**.

CHECKS CAN BE MAILED TO:

Bellingham Festival of Music
PO Box 818
Bellingham, WA 98227



You may also donate online via PayPal at bellinghamfestival.org/get-involved/donate-online



Or use your smartphone's camera to scan this QR Code

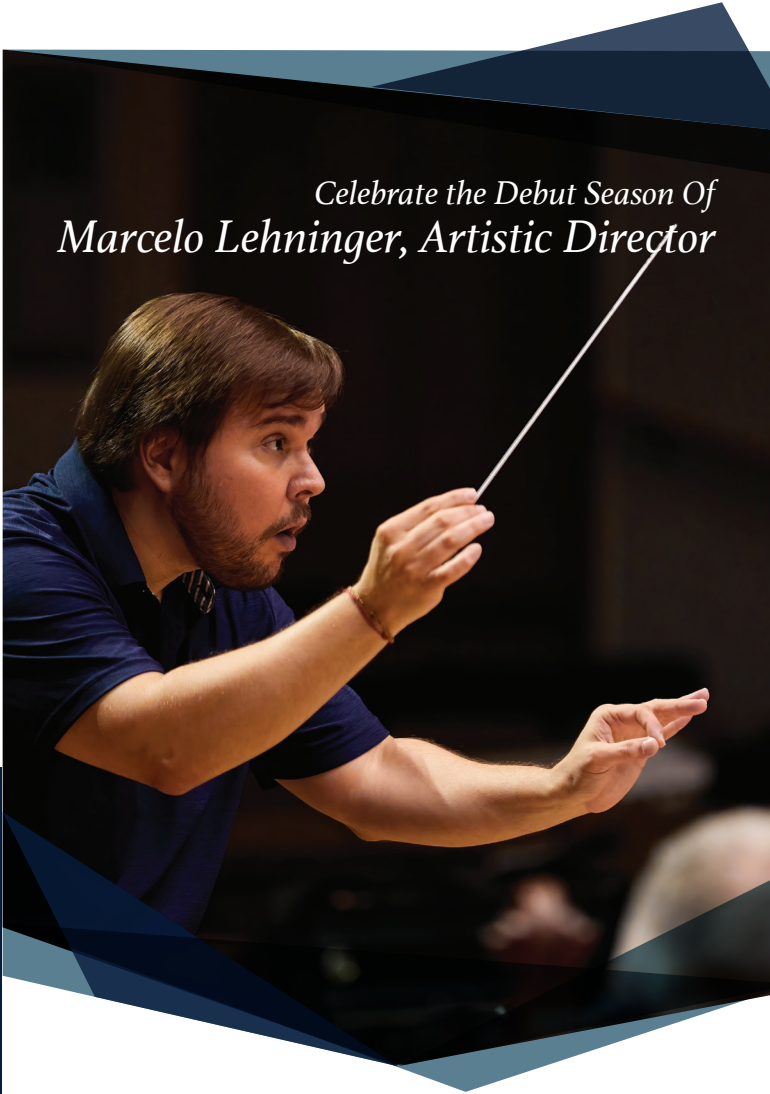
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FOR MORE INFORMATION

bellinghamfestival.org
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THE PACIFIC NORTHWEST'S PREMIER SUMMER ORCHESTRA FESTIVAL



*Celebrate the Debut Season Of
Marcelo Lehninger, Artistic Director*

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INSPIRED BY MUSIC**
bellinghamfestival.org

Bellingham Festival of Music
PO Box 818
Bellingham, WA 98227
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MARK YOUR CALENDAR

GALA FESTIVAL AUCTION
APRIL 6, 2024
Bellingham Golf & Country Club
bellinghamfestival.org/season-events/benefit-auction

GUEST ARTISTS

Learn more about our Guest Artists by visiting us at bellinghamfestival.org or use your smartphone's camera to scan the QR code.



Sarah Chang, Violin

Sarah Chang is recognized as one of the world’s great violinists. Since her debut with the New York Philharmonic at the age of 8 she has performed with the most distinguished orchestras, conductors, and accompanists internationally in a career spanning more than two decades.



Stewart Goodyear, Piano

Proclaimed “a phenomenon” by the *Los Angeles Times*, Stewart Goodyear is an accomplished concert pianist, improviser and composer. Mr. Goodyear has performed with, and has been commissioned by, many of the major orchestras and chamber music organizations around the world.



Calidore String Quartet

The Calidore String Quartet is recognized as one of the world’s foremost interpreters of a vast repertoire; from the cycles of quartets by Beethoven and Mendelssohn to works of celebrated contemporary voices like Grygory Kurtag, Jörg Widmann and Caroline Shaw.



Natasha Paremski, Piano

With her consistently striking and dynamic performances, pianist Natasha Paremski reveals astounding virtuosity and profound interpretations. She continues to generate excitement from all corners as she wins over audiences with her musical sensibility and a powerful, flawless technique.



Bellingham Festival Chorus

Jennifer Bromagen, soprano
Sarah Mattox, mezzo soprano
Andrew Etherington, tenor
Richard Hodges, bass



Pablo Sáinz-Villegas, Guitar

Pablo Sáinz-Villegas has been acclaimed by the international press as the successor of Andrés Segovia and an ambassador of Spanish culture in the world.

2024 SEASON CONCERT SCHEDULE

WESTERN WASHINGTON UNIVERSITY PERFORMING ARTS CENTER
EXCEPT JULY 14 CHAMBER MUSIC BY THE BAY - PERFORMED AT THE BELLINGHAM CRUISE TERMINAL

SUNDAY, JUNE 30, 2024 | 7:30 PM

JOHN CORIGLIANO	Promenade Overture
JEAN SIBELIUS	Violin Concerto in D minor, Op. 47 <i>(Sarah Chang, violin)</i>
PETER ILYICH TCHAIKOVSKY	Symphony No. 4, Op. 36

SATURDAY, JULY 6, 2024 | 7:30 PM

STEWART GOODYEAR	Overture for the Bellingham Festival of Music
GEORGE GERSHWIN	Piano Concerto in F <i>(Stewart Goodyear, piano)</i>
ANTONÍN DVORAK	Symphony No. 9 “From the New World”

TUESDAY, JULY 9, 2024 | 7:30 PM

THE CALIDORE STRING QUARTET

LUDWIG VAN BEETHOVEN	Quartet No. 1 in F major, Op. 18 No 1
JESSIE MONTGOMERY	Strum
HENRY PURCELL	Chacony in G minor
MAURICE RAVEL	String Quartet in F Major

FRIDAY, JULY 12, 2024 | 7:30 PM

MOZART CAMARGO GUARNIERI	Three Brazilian Dances
HEITOR VILLA-LOBOS	Bachianas Brasileiras No. 2 “The Little Train of the Caipira”
SERGEI RACHMANINOFF	Piano Concerto No. 3 in D minor, Op. 95 <i>(Natasha Paremski, piano)</i>

Programs and artists subject to change

SUNDAY, JULY 14, 2024 | 4:00 PM

CHAMBER MUSIC BY THE BAY

BELLINGHAM CRUISE TERMINAL

BFM principal musicians in an afternoon of chamber music

WEDNESDAY, JULY 17, 2024 | 7:30 PM

WOLFGANG AMADEUS MOZART	Great Mass in C minor K. 427
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*Bellingham Festival Chorus
Jennifer Bromagen, soprano
Sarah Mattox, mezzo soprano
Andrew Etherington, tenor
Richard Hodges, bass*

SUNDAY, JULY 21, 2024 | 7:30 PM

MANUEL DE FALLA	El Sombrero de Tres Picos, Suite No. 1
JOAQUÍN RODRIGO	Fantasia para un Gentilhombre <i>(Pablo Sáinz-Villegas, guitar)</i>
GABRIELA LENA FRANK	Three Latin-American Dances
ASTOR PIAZZOLLA	Two Tangos
ALBERTO GINASTERA	Suite from Estancia



MEET MARCELO LEHNINGER, ARTISTIC DIRECTOR

Marcelo Lehninger (pronounced Mar-SELLO LEN-een-gurr) this year leads his inaugural season as Artistic Director of the Bellingham Festival of Music. Brazilian-born, he is currently the Music Director of the Grand Rapids Symphony, a position he has held since 2016. His appointment there was recently extended through 2030. In 2018, he brought the orchestra to Carnegie Hall, its first performance at the famed venue in 13 years. Marcelo previously served as Music Director of the New West Symphony in Los Angeles, for which the League of American Orchestras awarded him the Helen H. Thompson Award for Emerging Music Directors. For five years, Marcelo served as Assistant and then Associate Conductor of the Boston Symphony Orchestra. In that capacity, he substituted on several occasions for Music Director James Levine, including premiering on short notice a commissioned work by Harrison Birtwistle both in Boston and in Carnegie Hall. He regularly guest conducts the major orchestras in North and South America, Asia, and Europe.

Musicians and audiences alike admire Marcelo for his fidelity to the score, deep expressivity, delight in brilliant sonorities, and his warm personality and collegiality.

ABOUT THE FESTIVAL

One of America’s premier virtuoso orchestra festivals, BFM this year enters a thrilling new era under the Artistic Direction of Marcelo Lehninger. Be ready for eloquent excursions into the brilliant sonorities and profound expression of symphonic repertoire. Be excited by powerful collaborations with today’s most intriguing soloists. Explore the intimate dramas of chamber music with the Calidore String Quartet, our Resident Chamber Ensemble. Follow promising young musicians in our new Conductor Institute as they train for prestigious careers.

BFM’s stellar orchestra features some of the finest musicians in the US and North America—like Christina Smith and Justin Bruns, Principal Flute and Associate Concertmaster, of the Atlanta Symphony Orchestra, or Christian Colberg, Principal Viola of the Cincinnati Symphony. The Festival Chorus is also under new leadership this year as Choirmistress Wendy Bloom prepares the singers for the great choral/orchestral works.

Won’t you join us this year and delight in the Festival “surrounded by beauty and inspired by music?”